Responsibility of the Undertaking Too Much for Great Actor.

E. H. Sothern, who is appearing with Miss Julia Marlows in the last week of their Shakesptarian repertoire before leaving the country, was next door to being a godson of Edwin Booth, just as his present theatre, 23 Shubert, is next door to the Booth, named after the famous tragedian. Mr. Sothern's father, E. A. Sothern, was a friend of Booth and wanted to name his son Edwin, asking the actor to stand sponsor for

"Had it not been for the fear of the

come my godfather,"

Mr. Booth once said to Daniel Froh an: "When E. A. Sothern asked me to godfather to his son Edward I really feared I might have my hands full should I register the vows of godparent. Sothern himself was such a harum-scarum fellow at that time, with his practical jokes and his spirit-rapping and his amazing vitality, that L whe locked upon such covenants seriously hesitated to guarantee his son from the devil and all his works' or from the 'vain pemp and glory of the world'; so I managed to evade the obligation." Many years later, when B. H. Sothern

was playing leading roles at the old atre staff and urged to accept a box R or orchestra seat he always declined. He ways sat in the balcony.
"I never heard from him how he liked

the plays, or whether he congratulated himself or not that he had refrained experienced a melancholy satisfaction while contemplating me that he was in would meet Mr. Booth at the Players Club he would speak affectionately of his early association with my father and mother. Many years after his death I

The opening of the Messrs, Shubert's new play with music, "Page Mr. Cupld," with Ernest Truex as the featured player, will occur at the Shubert-Creacent to-morrow. Owen Davis provided the book. The lyrics are by Miss Blanche Merrill and the muete by Jean Schwartz. In support of Mr. Truex are Misses Marjorie Gateson, Carlotta Mon-terey, Violet Englefield, Edna Temple and Elizabeth Moffett and Guy Nichols. "Tea for Three," Rol Cooper Megrue's nedy, with Arthur Byron, Miss Laura pe Crews and Frederick Perry, will be the offering for the final week but one of the Majestic Theatre season.

Charles Dillingham's musical comedy. Canary," will be presented at the | Manhattan Opera House. Montauk, with Miss Julia Sanderson, Cawthorn, Doyle and Dixon, Miss Maude Eburne and others of the original company who made this attracion popular at the Globe.

The Ford Sisters and Miss Venita Gould will share honors at the Or-pheum. Others will be Rigoletto Brothers and Swapson Sisters; Harry Hines, and Tracey and McBride.

At the Bushwick Miss Eva Shirley and Winston's Water Lions and Diving Nymphs will be the topnotchers. Others will be Miss Juliet, Gallagher and Rolley, and Grace Huff and company. Miss Doris Keane will be on the

screen at the Strand in "Romance," a film version of her stage success. The "Sweet Sweetle Girls," with Max Field and Frank Anderson, will be at

NEW BRIGHTON TO OPEN.

The New Brighton Theatre at Brighton Beach will open for the summer tomorrow afternoon, when Miss Trixle Friganza will appear as the principal artist in "The Surprise Party." Miss Shella Terry is another feature, and will be seen under the auspices of William B. Friedlander, who has fashloned an operetta for her use, called "Three's a Crowd." Harry Langdon will make his final trip in "Johnny's New Car."

Joe-Cook is another of the funmakers listed in his "One Man Vaudeville Show."
Others will be Keegan and Edwards, known as "Jazz-as-Iz" and "Ukelele lke"; Bob Nelson and Frank Cronin, in a repertoire of current vocal selections; the Valentoenes, aerialists, and the Van Cellos, foot jugglers. The first Sunday concerts will occur a week from to-day.

"FOLLY TOWN" IN BURLESQUE.

The eleventh annual special production burlesque designed to remain at the Columbia Theatre throughout the summer will be brought forward there to-morrow. It is called "Folly Town," and was written by William K. Wells, with music by Jesse Greer. It will be given under the direction of James E. Cooper. Among the leading players are Frank Hunter, Johnny Walker, Bert Lahr, Miss Franz-Marie Texas, Stella Ward, Benjamin Joss, Gertrude Layetta, Gertrude Elliott, Walter Pearson, James Hall, John Haley, Adele Ferguson and Henry

NOTES OF PLAYS AND PLAYERS.

The first programme of playlets in series of performances of short plays will be given next Wednesday evening the theatre attached to Bryant Hall, Sixth avenue at Forty-second street. Three playlets will be presented—"The Haunted Chamber," by Grace Griswold: The Rights of the Soul," from the Italian of Gluseppe Giacoso, and a farce, "Reactions," by Lois Perkins. The players include Noel Terie, Ted Gibson, Marcel Roussonu, Misses Elsa Freder-icks, Agnes McCarthy, Ethel Taylor and Lois Perkins, William Sullivan and Kingdon Brown. The purpose of the enterprise is to prepare a repertoire of short plays and to offer them next season at a playhouse devoted exclu-sively to this form of drama.

"Fame," a sketch by Dunsany, never before presented in this country, will be a feature of the programme of the fare-well recitals to be given at the Fulton Theatre Sunday afternoon and evening by Duncan MacDougail. Mr. MacDougail will be assisted by members of his Barn Players, of the Stuyvesant Players, the East-West Players and other organizations. Other entertainers will be Robert Edwards of the Greenwich Village, little Marie Blanchi, ast seen with Miss Laureste Eayher in "one Night in Rome," and Le-land Morris, recently of the Little The-

Atre, Denver. At the Neighborhood Playhouse tohight the fourth performance of the final bill of the season will be given. The Festival Dancers are appearing in The Maxic Shop," a pantomime-ballet, 18th music by Rossini, and the Neigh-borhood Players, in "The Fair," a folk play, by Violet Pearn.

"His Chinese Wife" and "Macushla" Come In as Shakespeare Goes

MONDAY—Shabert Theatre, "Twelfth Night," with E. H. Sothern and Julia Marlowe, will start the final week of their American tour. "Twelfth Night" will be seen on Monday and Thursday nights and Saturday afternoon, "Hamiet" will be presented Tuesday and Saturday hights and "The Taming of the Shrew" Wednegday and Friday nights.

Belmons Theatre, "His Chinese Wife," adapted by Forrest Halsey and Clara Beranger from the story by Mr. Halsey entitled "The Unwanted One." Heading the cast are Forrest Winant and Madeline Delmar, it is a modern drama of conflicting American and Oriental manners and morals. The principal characters are a young American and a Chinese princess whom he meets in China, loves and weds. The three acts are laid in a New Jersey city. Others in the cast are Frances Noilson, Leah Winslow, Vernon Brown, Dorts Fellows and Frank Comnor.

Park Theatre, "Macushia," written by Rida Johnson Young and presented under the direction of A. L. Erlanger, Chauncey Olcott is the star, in the role of a young Irish nobleman. Mr. Olcott sings four songs, comprising "How the River Shannon Flows," "Tis an Irish Girl I Love and She's Just Like You," "Macushia Asthore" and "Til Mies Tov, Old Ireland, God Bless You."

TUESDA?—Little Theatre, "Midsummer Night's Dream," presented with

TUESDA'S—Little Theatre, "Midsummer Night's Dream," presented with bodiess Suppets by Miss Ellen Van Volkenberg.

responsibility of this undertaking," says Mr. Sothern, "Edwin Booth would have granted my father's wish and have bein Song Recital and Playlet

Jack Norworth Another Star in This Week's Vaudeville.

Miss Fritzi Scheff, light opera prima donna, returns to the Palace this week after an absence of several years from vaudeville with a new song recital. Lyceum Theatre, Edwin Booth came to Miss Henrietta Crosman has also taken several of his performances. He to the two-a-day in "Every Half Hour, always purchased a seat in the balcony and sat there by himself. When he would be discovered by one of the thea capable company. Other acts include Roscoe Ails and his Jazz band, with Miss Midgle Miller; Lew Brice, Bernard or orchestra seat to always and he al- M. Duffy, Buzzell and Parker and Bert Melrose in his hair raising fall.

The principal acts at other vaudeville houses follow: " RIVERSIDE-Jack Norworth in songs from becoming my godfather," says Mr. and patter; Ellnore and Williams; Solly Sothern. "It is quite possible that he Ward and company and the Maud Mul-

COLONIAL-Jane and Katherine Lee, no way responsible for so eccentric and juvenile movie stars; Miss Belle Baker; restless a comedian. When later I Anatol Friedland's "Music Land" and Gordon and Forde. EIGHTY-FIRST STREET - Georgie

mother. Many years after his death I Stewart in the photoplay "The Fighting his top hat laid to rest for a while, will was greatly surprised and touched to Shepherdess"; William Gaxron and appear in his evening clothes.

These stars are on the programme:

which her father was accustomed to wear in 'Hamlet.'"

Barry.

ALHAMBRA—Harry Carroll and his revue, "Varieties of 1920"; James C. Morton and family and George Kelley ROYAL-Miss Rae Samuels in songs

"Vanity Fair"; Bert Errol and Mrs. Gene Hughes and company. AMERICAN-The Versatile, Sextette, with singers, dancers and comedians; Joe Darcey, blackface comedian; the Jean Gordon Players, in a Scotch revue, and Miss Olive Thomas in the photoplay

"The Flapper."
FIFTH AVENUE—"My Tulip Girl" book and Burns; Cook and Smith; the Nathan Brothers and a William J. Flynn letective film, "The Sikless Banknote."
TWENTY-THIRD STREET - Miss Elizabeth Murray; Brown and Allan and "The Fighting Shepherdess."

The usual Sunday concerts will be given at the various houses, as well as at the New Amsterdam Theatre and the

Young People's Theatre Plays. The Young People's Theatre, under the irection of Mme. Alberti, will present

two act play, "The Steadfast Princess," which won a Drama League prize. They will be given next Friday at 3 P. M. and next Saturday at 10:30 A. M. In the cast will be Edgar Stohli, Julie Davies, Morgan Farley, Nora Stirling, Ottillie Amend, A. H. Wolfe, Wilmont Heitland and Elisabeth Dale.

N. V. A. ANNUAL BENEFIT.

Sixty Entertainers on Bill for Sick and Insurance Funds.

The annual benefit of the National Vaudeville Artiste, the proceeds of which go to the sick and insurance funds, will take place at the Hippodrome tonight, when sixty entertainers have promised to appear. It is expected that the affair will surpass in receipts the last benefit, which is said-to have brought in nearly \$75,000.

The stage managers, who are R. H. Burnside, Pat Casey, Edward Renton and M. Nelson, have arranged a bill which is guaranteed to run for four hours without slowing down. As an extra added attraction Mark A. Luescher, having shut up shop at the Hippodrome for the season and with Price in songs and dances; Miss Anita all the smoothly geared machinery under

These stars are on the programme: Belle Baker, Bernard and Duffy, Miss Elizabeth Brice. Eddie Cantor, Leo Carrillo, Harry Carroll, Bessle Clayton, J. J. Corbett and Billy B. Van, Creole Fashion Plate, Lew Dockstader, Bert Errol, Ford Sisters, Miss Irene Frank-iln and Burton Green, Miss Trixle Friganza, Miss Kitty Gordon, Miss Gertrude Hoffman, Jimmy Hussey, Miss May Irwin, Juliet, Keegan and Edwards, Charles King, Lambert and Ball, Lee hildren, Eddie Leonard, Miss Alice Lloyd, Louis Mann, Miss Stella Mayhew, Victor Moore, Will Morrissey, Miss Elizabeth Murray, Grace Nelson, Georgie Price, Blanche Ring, Allan Rogers, Miss Rae Samuels, Miss Fritzi Scheff, Miss Eva Tanguay, Julius Tannen, Van and Schenck, Whiting and Burt and Jack

University Settlement Benefit. Several well known Broadway performers, recruited through the efforts of R. H. Burnside and the Lambs, will appear at the benefit for the University Settlement at the Liberty Theatre One of the numbers will be a series of interpretative dances presented for two performances this week at the Garrick Theatre the fantastic panto-mime, "The Queen of Hearts," and the dancing, composed of East Side children.

AMUSEMENTS.

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OTORMY PASSIONS AT WAR ON STORMY SEAS - ROAR OF THE GALE AND FEUDS OF BRAWLING SAILORS FOG AND WRECK AND OVER IT ALL, THE DAINTESS
BRUTE WHO RULED WITH HIS?
FISTS AND FEARED NEITHER
MAN NOR MAKER.—
OVER THE "WOLF" IN THE END, A
TRIUMPH OF YOUNG LOVE.

AMO

IN ADDITION : ORGAN OVERTURE: CHARLES WIDOR'S FIFTH SYMPHONY FIRST MOVEMENT) Prof. FIRMIN SWINNEN and ORCHESTRA

A SAILOR'S CHORUS-RIALTO MALE CHORUS RIVOLI ORCHESTRA-FREDERICK STANLBERG - Conducting TIMES SQUARE BEGINN'NG TODAY ETHEL CLAYTON in "A Lady in Love"

SUNSHINE COMEDY- SHOULD DUMMIES WED? RIALTO ORCHESTRA - HUGO RIESENFELD Conductino

MISS FRIGANZA EPIGRAMMATIC.

Miss Delia O'Callahan, better known as Miss Trixie Friganus, is given to expressing her thoughts in epigrams. Here are a few that give a pleasing

idea of a girl who will not grow old: "I wear a wig on the stage because it would hardly do for a white haired woman to tumble about. On the street

Success is just like a big balloon. little pin punctures it some day and then-bang, you're done for."

AMUSEMENTS.

"The secret of remaining young is to smile on the level. When you laugh have a little heart back of each laugh." "I wouldn't reduce for the world. I get paid by the pound."

"There's always a chance for every one in life. Just think, I once sold

handkerchiefs in a department store in Cincinnati." "Men only like a woman who is help-

"Marriage is just a question of give and take—and it's always the woman who gives."

AMUSEMENTS.

AMUSEMENTS

speak—then she's superbly happy in marriage."

Guild Players' Programme.

Four one act plays from the reper-toire of the Guild Players will be re-

vived by the company on next Friday and Saturday nights in the auditorium of the University Settlement at 184 El-

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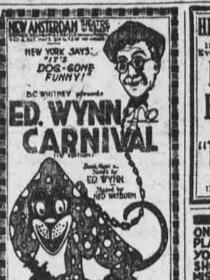
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